

KNOW YOUR PLACE

STARRING

Chi Lam Tom Magness Josh Snead Jack Temple Aleks Limanowska

WRITTEN AND PRODUCED BY Ada Heasman DIRECTED BY Ewan Lowe CINEMATOGRAPHY BY Tom Millington



An AHI PRODUCTIONS Film in accordance with WHITE WALRUS MEDIA



KNOW YOUR PLACE

A FILM BY ADA MALPRACTICE HEASMAN

Contact: ahproductions04@gmail.com

Social media: [Instagram.com/ah_.productions](https://www.instagram.com/ah_.productions)

KEY PRODUCTION CREDITS

Writer/Co-Director – Ada Malpractice Heasman

Co-Director – Ewan Lowe

Producers – Ada Malpractice Heasman, Staffordshire University

Director of Photography – Tom Millington

Camera Operator – Max Stalker

Sound Recordist – Lucas Sheppard

VFX Artist – Miranda Noszkiewicz

Jake – Tom Magness

Tim – Chi Lam

Magnus Wort – Jack Temple

Terry Hughes – Josh Snead

Country of Production – United Kingdom

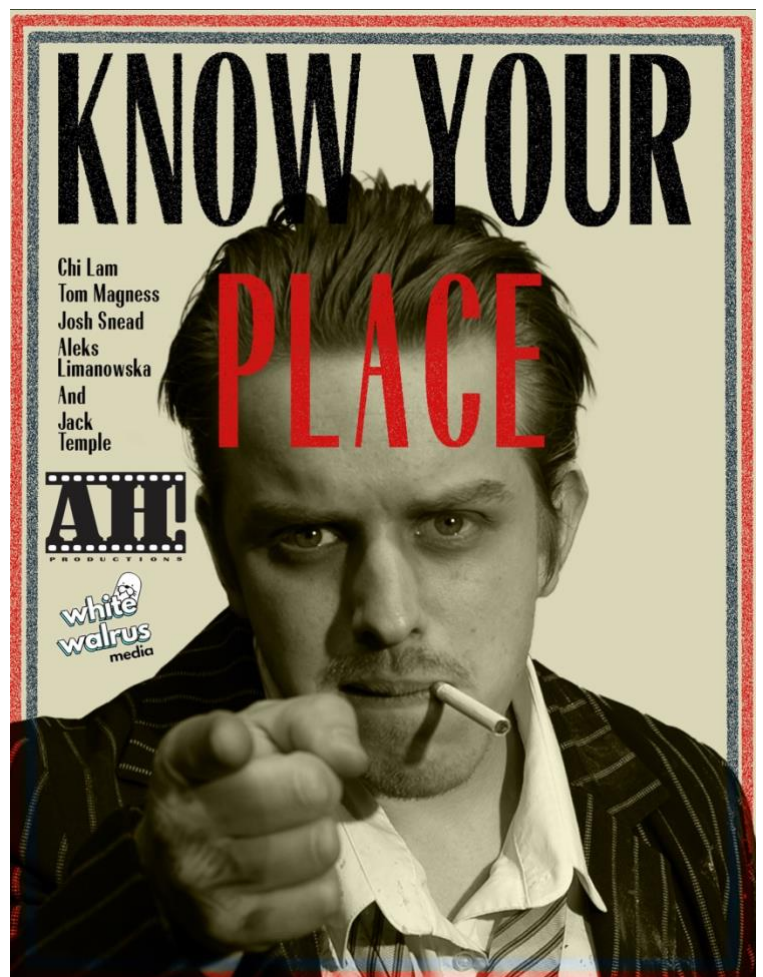
Date of Completion – 2025

Shooting Format – 4K DCI

Ratio – 2.29:1

Duration – 5 mins 21 secs

Genre - Comedy



LOGLINE

An eclectic cast of characters treat us to a chaotic insight of the biggest holiday of the year – National Chase Women Home Night.

SHORT SYNOPSIS

Has this ever happened to you – it's National Chase Women Home Night and you've accidentally flattened your homunculus? Welcome to Jake's stupid incel world. Still, it could be worse – you could be poisoned by black mould, dreaming about a man who doesn't exist. Or you could be a woman. Or maybe Jake's just a construct in an advert made to sell more homunculi.

LONG SYNOPSIS

A woman is screaming, tortured by a plague of hatred. But there's no time for that - it's National Chase Women Home Night, and Jake's roommate, Tim, has accidentally let their homunculus loose! Not to worry though, as billionaire businessman, Magnus Wort, is selling them with a 30-day warranty! Elsewhere, in the mould-ridden bowels of the city, Terry Hughes is having strange dreams about a man who doesn't exist and bullies him every night. Is any of this even real?

KNOW YOUR PLACE isn't a series of random, surreal events – they're all linked together under a web of grotesque bureaucracy and entertainment. It's an insight into the absurdity behind the despicable cruelty apparently inherent to modern life.



DIRECTOR'S STATEMENT

KNOW YOUR PLACE was born out of my love for absurd sketch comedy. The idea came to me after a night out, where I was drugged and followed home by a man who fetishised my transness. This, along with other cases of sexual abuse and harassment, was a wake-up call to me – living in the patriarchal world as a woman, trans or not, is a danger that some aren't lucky enough to survive.

This film is a postmodern work, heavily inspired by the comedy and shortened attention spans of the internet. Along with feminist critique, I aimed to explore other topics of inequality and power, such as venture capitalism and its lobbying abilities. Another example is black mould, which has caused untold suffering within the UK and around the world, due to the greed of an exploitative class that doesn't care whether we live or die.

The only female character within KNOW YOUR PLACE is a screaming piece of entertainment, tortured endlessly by her place within the world. However, the other characters don't live much better than her. The fact that they get to lord this power over her, and other conscious beings, stops them from realising that their place is closer to the imprisoned woman, than to the influence and power of the upper class.



ABOUT THE FILMMAKERS

ADA MALPRACTICE HEASMAN – Creator ([Instagram.com/ah_.productions](https://www.instagram.com/ah_.productions))

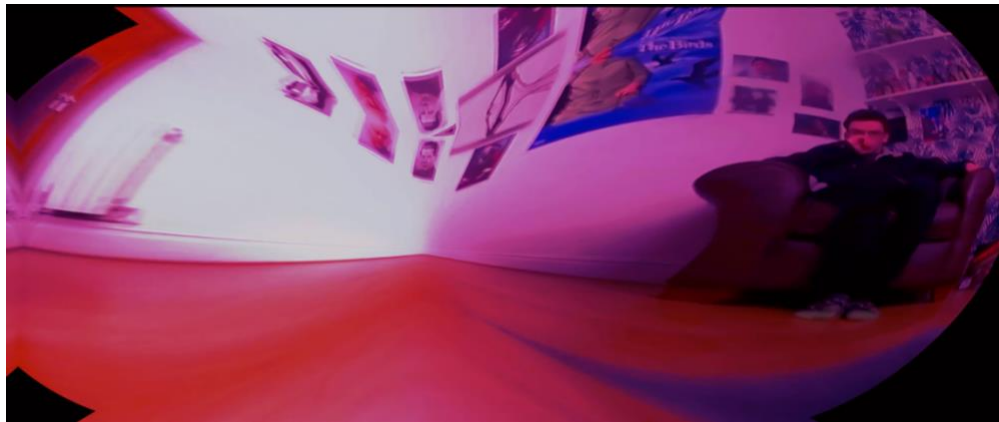
Ada Heasman is the owner of AH! Productions and is the writer, co-director, producer and editor for KNOW YOUR PLACE. She is a transsexual student at Staffordshire University in the UK. This is her debut film in festivals and reflects her experiences as a newly out trans woman finding her place within the world. She is aiming to be an editor after university.

EWAN LOWE – Co-Director ([Instagram.com/eeeewaan](https://www.instagram.com/eeeewaan))

Ewan Lowe is the co-director of KNOW YOUR PLACE and is a non-binary student at Staffordshire University in the UK. Ewan and Ada met during the first year of university, where they worked together on a series of short films. They are aiming to be a director after university.

TOM MILLINGTON – Director of Photography ([Instagram.com/whitewalrusmedia](https://www.instagram.com/whitewalrusmedia))

Tom Millington is the Director of Photography for KNOW YOUR PLACE and conceptualised the majority of the visuals for the film. He is a graduate of Staffordshire University, though he first met Ada in NYC. Currently, he is the owner of White Walrus Media and freelances media production with musical artists.



DIRECTOR'S NOTES

KNOW YOUR PLACE first came to me as a concept after a night where I had a drink spiked at a club. I had only recently begun living as an out trans woman, and was coming to terms with the fact that living as an outwardly trans woman was an inherently dangerous experience. The first draft of the script was conceived in a night of heavy drug consumption, contributing to its fractured, surreal tone.

This was my first film where I had total creative control, and I chose to take the opportunity to curate a theme that would feed into the lack of experience – jarring editing, low-budget feel, and a plot that utilised locations that were already freely available to me. I was also able to take advantage of the experience that those around me had, such as inviting a master's animation student to work on the VFX, and friends who had more ability than me to run the different departments of filming.

The road wasn't entirely smooth though – shooting was supposed to take place over two days, a week apart from one another, but ended up being suspended by a month due to injury to an actor. During this time, I also struggled with sobriety, even spontaneously travelling to Romania a week before the second shoot date for reasons I'm still not even quite sure of to this day.

The shoot was challenging, and post even more so, but I believe that it was worth it in every way imaginable. I had set out to make an experimental short that allowed me to develop my abilities in organisation, creativity and post-production, and the lessons that I learned during the project were invaluable. I'm thankful to everyone who contributed their valuable time and expertise to the project, and I'm delighted to be able to show it to the world.

